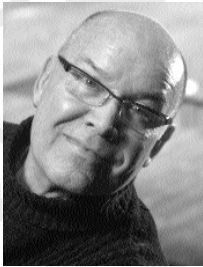


Welcome to



THE OLD GLOBE



"How do you pick a season," we're repeatedly asked. And the answer, of course, is as varied as the selections, but in this case, we offer proof positive that one of the major elements in choosing a season is the availability of the artists themselves.

Exceptionally talented people are in short supply, and we eagerly look forward to their continuing presence in our shops and in our theatres.

So two prime examples: in the Carter we welcome back Kirsten Brandt, a woman of exceptional ability who has made not only a name for herself within the shape of the San Diego community by leading Sledgehammer Theatre as its past Artistic Director, but by wowing our audiences as well with each assignment, such as the brilliant *The Intelligent Design of Jenny Chow* of last season, and now with Kenneth Lonergan's *Lobby Hero*.

And in the Globe, two unforgettable "greats" paired together here for the first time: Craig Noel's favorite playwright, the irascible and fascinating George Bernard Shaw returns with his hilarious *Misalliance*, a play we've not done since my first season as Artistic Director in 1982, which introduced to this community as director, Associate Artist Paxton Whitehead, and this time, to be under the brilliant baton of Stephen Wadsworth, perhaps one of the country's greatest and most accomplished exponents of style, returning after his triumph last year with Moliere's *Don Juan*.

It isn't compulsory that we choose works for individual directors, but occasionally the opportunities are simply too rich to ignore. This, my friends, is one of those times.

Enjoy!

JACK O'BRIEN  
*Artistic Director*



For 70 years the Globe and Craig Noel have held an integral place in San Diego history as well as on the national theater scene, and we thank you for your support as we celebrate the Globe's glorious past, present and future. For our 70th Anniversary, we're preparing a truly delightful summer and we hope you'll be along to join us for all the celebrations.

As a kick-off to the anniversary celebration, we'll be hosting a free Open House on June 18th on the Globe Plaza, featuring presentations by the 2005 Shakespeare Festival company, Elizabethan treats, family activities, and much more. And later this summer we'll be celebrating the 90th birthday of Globe Founding Director Craig Noel, who has literally been the heart and soul of this institution for nearly all of its 70 years.

To be sure, none of this would be possible, let alone our fifteen annual productions or our valuable work in the community, without the support of our generous donors. Ticket sales only cover 55% of our operating costs, and we count on your support to sustain the Globe's reputation as one of the country's top regional theatres. Fortunately, with the excitement surrounding our 2005 productions and 70th Anniversary celebrations, there has never been a better time to renew your commitment to the Globe as a contributor. Please consider increasing your annual gift to the Globe during this exciting anniversary year.

LOUIS G. SPISTO  
*Executive Director*

# 2005 Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the theatre's high quality of artistic programming, and award-winning work in the community. The Board, staff and artists of the Globe are honored by this endorsement of the theatre's work.

**The Lipinsky Family**

**Donald and Darlene Shiley**

**Sheryl and Harvey P. White**

**Karen and Donald Cohn**

**Conrad Prebys**

**Valerie and Harry Cooper**

**Norma Jean "Jake" Yonchak  
and Todd Figi**

**Anonymous**

**WELLS  
FARGO**



**QUALCOMM**



Season Sponsors receive the ultimate level of access, recognition, benefits and services. To join this most cherished group of friends, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.



THE OLD GLOBE

P R E S E N T S

# LOBBY HERO

BY  
Kenneth Lonergan

SCENIC DESIGN

Nick Fouch

COSTUME DESIGN

Mary Larson

LIGHTING DESIGN

David Lee Cuthbert

SOUND DESIGN

Paul Peterson

STAGE MANAGER

Diana Moser

DIRECTED BY

Kirsten Brandt

---

Playwrights Horizons, Inc., New York City, produced the world premiere of *Lobby Hero* in 2000-2001.  
The Playwrights Horizons production was presented off-Broadway by Jenny Weiner, Jon Steingart and Hal Luftig.  
*Lobby Hero* by Kenneth Lonergan is presented by arrangement with Dramatists Play Service, Inc., in New York.

Casting by Brendon Fox

# Cast of Characters

IN ALPHABETICAL ORDER

Jeff.....Nick Cordileone

Bill.....Mark Espinoza

Dawn.....Lauren Lovett

William.....J. August Richards

Setting: The spacious lobby of a middle-income high-rise apartment building in Manhattan, and the street outside.

There will be one 15-minute intermission.

*The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

## Synopsis

Jeff battles each night to stay awake at his post as a Manhattan apartment building security guard. His boss, William, has worked for the security company since he was 16, becoming the youngest captain in the firm's history. William is as precise and dedicated to protocol as Jeff is unable to adhere to it. William knows Jeff is decent at his core, and tries to reform his slacker ways. He actually likes Jeff, and, given the position's low pay, Jeff is a better employee for William than other men with greater problems and darker hearts. The normal stasis of the graveyard shift is disrupted when William receives news about a family member, and the building is visited by two of New York's finest; a career cop bucking for a detective's shield and the fresh-from-the-academy young woman he is mentoring. The four nighthawks create a tangle of mishaps and misunderstandings, which lead to a large moral dilemma, one which forever changes all of their lives.

— Jerry Patch

Jeff batalla todas las noches para mantenerse alerta en su trabajo como velador de un edificio de apartamentos en Manhattan. William, su jefe, ha trabajado para la compañía de seguridad desde hace 16 años siendo el capitán de guardia más joven en la historia de la firma. Mientras William es preciso y leal al protocolo, a Jeff se le hace imposible apegarse a él. William sabe que Jeff es un hombre decente de hueso colorado y que trata de reformar su estilo descuidado. En realidad, Jeff le cae bien y dando que el salario es bajo, Jeff es el empleado más conveniente para William comparado con otros hombres con mayores problemas y corazones oscuros. El estancamiento normal del turno nocturno es interrumpido cuando William recibe noticias de un pariente y cuando dos de los mejores agentes de New York visitan el edificio. Un policía de escuela quien compite con toda pasión para obtener el distintivo y una joven mujer recién graduada de la academia y a quien él ha servido como tutor. Los cuatro chotacabras crean un enredo de percances y malentendidos los cuales los llevan a un dilema moral que les cambia la vida por siempre.

— translation by AnaElvia Sánchez, Traductora

# Board of Directors



Thank you for joining us today for one of our outstanding productions of Season 2005.

As you may already be aware, 2005 is a year for many celebrations at the Globe. The Theatre enjoys its 70th Anniversary and to mark this special occasion, we are planning a community-wide Open House event on Saturday, June 18th. We certainly hope you will come and join the fun.

Founding Director Craig Noel — the man who started it all — will celebrate his 90th Birthday this year as well. We've commissioned internationally-renowned sculptor Lark Dimond Cates to create a bust in Craig's likeness, and we'll unveil the sculpture on Craig's Birthday — August 25th — and toast the man who brought life to San Diego's theatre scene.

Our beloved Globe Guilders, the Theatre's amazing auxiliary, will also enjoy a milestone in 2005, observing their Golden Anniversary of providing invaluable service to the hearts and souls of the Company. On behalf of the Theatre, I salute the Guilders for their tremendous contribution to the Globe, its artists and actors.

Also, please mark you calendars for the 2005 Globe Gala on Saturday, September 17. Enjoy an elegant dinner and then dance the night away, all while supporting The Old Globe's education and outreach programs.

To be sure, this year is filled with many celebrations and for a theatre that is 70 years old, it remains young at heart and ever-vital to the American Theatre landscape. Enjoy the show!

Sheryl White, Chair,  
Board of Directors

## Board of Directors

### OFFICERS

Sheryl White\*  
*Chair*  
Tim K. Zinn\*  
*Vice Chair – Finance*  
Robert H. Gleason\*  
*Vice Chair – Development*  
Carlos D. Malamud\*  
*Vice Chair – Nominating*  
Kathryn Hattox\*  
*Secretary*  
Sally Furay, R.S.C.J.\*  
*Treasurer*

### DIRECTORS

Mary Beth Adderley  
Joseph Benoit  
Charles Brazell

Deni S. Carpenter  
Karen Cohn\*  
Valerie S. Cooper  
Jane Cowgill  
Christopher L. Crockett  
Darlene G. Davies  
Bruce M. Dunlap  
Sue Ebner  
Bea Epsten\*  
Pam Farr  
Victor P. Gálvez  
Lee Goldberg  
Ronald Heller, M.D.  
Viviana Ibañez  
Joseph E. Jessop, Jr.  
Katherine Kennedy  
Sheila Lipinsky  
Timothy A. MacDonald  
Susan Major  
Arthur Neumann  
Robert L. Noble, A.I.A.  
Robin Nordhoff

John Rebelo  
Sandra Redman  
Mike Samson  
Kelly Sanders  
Tom Sayles  
Phyllis Schwartz  
Curtis Smith  
Nancy A. Spector  
Louis G. Spisto\*  
Anne C. Taubman  
Anthony S. Thornley\*  
Dean Thorp  
Evelyn Mack Truitt  
Carol M. Veit  
Patricia Weil  
Norma Jean "Jake" Yonchak  
*\*Executive Committee Member*

### EMERITUS DIRECTORS

Garet B. Clark  
J. Dallas Clark  
(1913–2005)  
Bernard Lipinsky  
(1914–2001)  
Delza Martin  
Patsy Shumway  
Harvey P. White  
Carolyn Yorston

### HONORARY DIRECTORS

Mrs. Richard C. Adams  
Clair Burgener  
Mrs. John H. Fox  
(1908–2003)  
Audrey Geisel  
Paul Harter  
Gordon Luce  
Dolly Poet  
Deborah Szekeley  
Hon. Pete Wilson



The Old Globe is supported in part by grants from The City of San Diego Commission for Arts and Culture, The Shubert Foundation, The County of San Diego, The National Endowment for the Arts, The San Diego Foundation's Weingart Price Fund, Mandell Weiss Charitable Trust and The San Diego Foundation's Arts & Culture Grants Program.

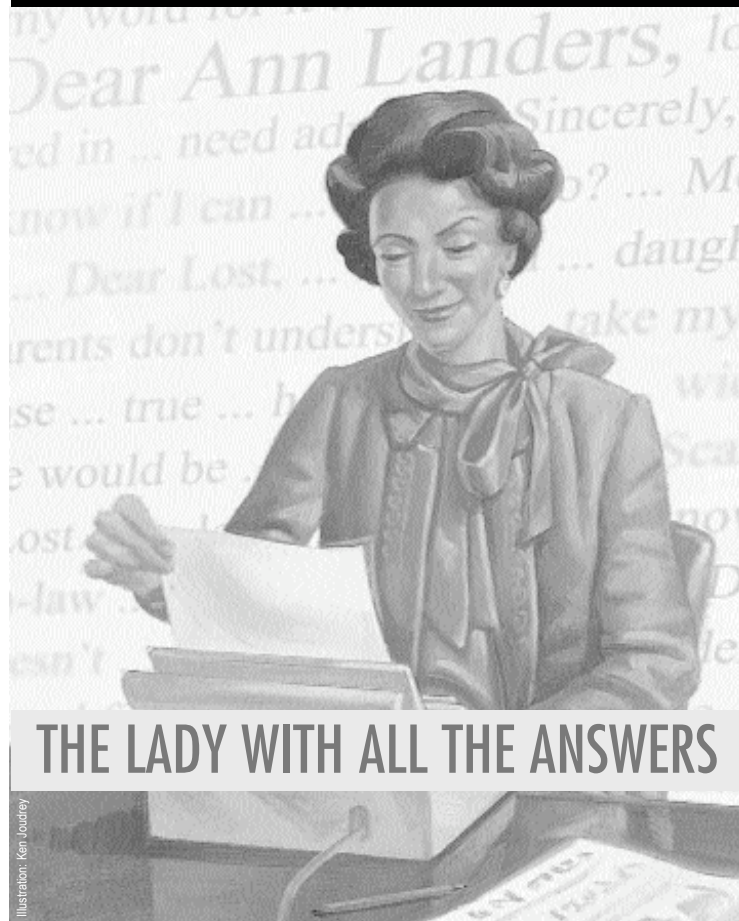
This production of *Lobby Hero*  
is generously sponsored by ...

## The Mandell Weiss Charitable Trust

**Mandell Weiss Charitable Trust** has sponsored numerous Globe productions, including *Don Juan*, *The Merry Wives of Windsor*, *Macbeth*, *Things We Do For Love*, *The Boswell Sisters*, *Beyond Therapy* and *Time Flies*. Through its generous support of the entire San Diego community, the Trust ensures that the vision and legacy of philanthropist Mandell Weiss continues to endure.

We extend our sincerest thanks to the Mandell Weiss Charitable Trust for their continued endorsement of the Globe's artistic endeavors.

## NEXT UP IN THE CASSIUS CARTER CENTRE STAGE



By David Rambo

August 6 - Sept. 11, 2005

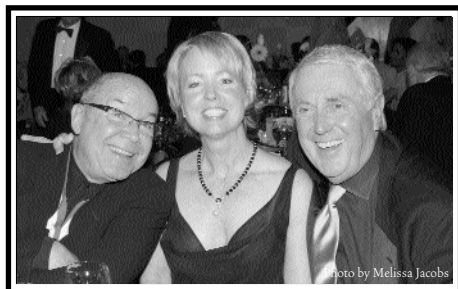
“Dear Ann Landers...” These three simple words suggest decades worth of advice given to lovelorn teens, confused couples and a multitude of others in need of counsel. Now, a deadline looms for a column in which Ann will have to dish out advice for a new kind of heartbreak: her own. Drawn from the life and letters of Ann Landers, *The Lady With All the Answers* is as much a look at ourselves as it is a visit with the wise, funny, no-nonsense woman who helped shape the social and sexual landscapes of the last half-century.

Tickets: Call (619) 23-GLOBE (234-5623)

## *Executive Producers - Leadership Gifts*

The Executive Producers are a special group of friends who believe that The Old Globe plays an essential role in this community. Each has made a recent leadership gift of \$1,000,000 or greater to significantly enhance The Old Globe today, paving a bright future for the Globe in years to come:

**\$5,000,000 or greater**



**Sheryl and Harvey P. White**

**\$1,000,000 or greater**

**Audrey S. Geisel/  
San Diego Foundation Dr. Seuss Fund**

**Estate of Beatrice P. Lynds**

**Mr. and Mrs. Victor H. Ottenstein**

**Estate of Dorothy Shorb Prough**

**Donald and Darlene Shiley**

We applaud the leadership and vision of these truly wonderful friends. To learn more about becoming an Executive Producer, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.

*Listing represents gifts received after January 2000.*

## *Advisory Council Members*

Robert S. Albritton  
Mr. Lawrence Alldredge  
Dr. Paul L. Black  
Clint Burdett  
Trish Butler  
Dr. & Mrs. Edgar D. Canada  
Mr. & Mrs. Dallas Clark  
Steven J. Cologne  
R. Patrick & Sharon Connell  
Mrs. Susan B. Cowell  
Pat & Dan Derbes  
Mrs. Philip H. Dickinson  
Mr. & Mrs. Robert W. Doede  
Ms. Marion Eggertsen

Dr. Bernard Eggertsen &  
Ms. Florence Nemkov  
Mrs. Danah H. Fayman  
Fifth & Hawthorn Restaurant/  
Dave Witt  
Mr. & Mrs. Arnold Ginnow  
Mr. & Mrs. Leonard Hirsch  
Mr. & Mrs. Alfred W. JaCoby  
Russell & Mary Johnson  
Mr. & Mrs. J. Robert King  
Ken & Sheryl King  
Bob & Laura Kyle  
Terry & Mary Lehr  
Ruth & Ron Leonardi  
Peter & Inge Manes

Bob Martinet & Susan Parkin  
Dr. Marianne McDonald  
Paul I. Meyer  
Mr. & Mrs. George Miller  
Mrs. Harle Montgomery  
David & Noreen Mulliken  
Bette Nagelberg  
Charles Noell  
Mr. & Mrs. Victor H.  
Ottenstein  
Mr. & Mrs. Blaine Quick  
Mr. & Mrs. Arthur Rivkin  
Mr. & Mrs. Roger Roberts  
Donald & Darlene Shiley  
Ms. Roberta Simpson

Dorothy & Joel Sollender  
Gail Squires & Yaman Sencan  
Ms. Jeanette Stevens  
Dr. & Mrs. Jay Sweeney  
Marc R. Tarasuck, AIA  
Dixie & Ken Unruh  
Omar & Carol Winter  
June Yoder  
Mr. & Mrs. Robert D. Young

For more information,  
please contact Michele Prosser  
at (619) 231-1941 x2311.

---

## LONERGAN and LOBBY HERO



KENNETH LONERGAN

Notes and photo courtesy of South Coast Repertory Theatre.

Over the past ten years, Kenneth Lonergan has emerged as one of the hottest dramatic writers working today. His “studio” screenplays for big budget Hollywood films made him an A-list screenwriter commanding seven figure fees. He had three hit plays running off-Broadway in New York and national media attention brought him his Oscar nomination and double award win at the Sundance Film Festival for *You Can Count on Me*.

His success earned him a three-picture studio deal as writer/director, and ongoing working relationships with producer/directors like Martin Scorsese. Hopes that Lonergan will continue to write for the theatre are best buoyed by the fact that he’s interested in creating a play for his actress-wife, the excellent J. Smith-Cameron, and his high school pal and his wife, Matthew Broderick and Sarah Jessica Parker.

Kenneth Lonergan’s impressive career trajectory received a jump start when, at the age of 18, he was a winner in Stephen Sondheim’s first Young Playwright Festival. In 1990 he submitted a film script to Warner Brothers, based on an anecdote told by his psychoanalyst stepfather. It became the movie *Analyze This*, which was finally produced in 1999, with Billy Crystal and Robert De Niro.

His play, *This is Our Youth*, was successful in the U.S. and England, and was nominated for a Drama Desk Award for Best Play and won Encore Magazine’s Taking Off Award. *The Waverly Gallery*, drawn from his grandmother’s experience with Alzheimer’s, was a finalist for the 2001 Pulitzer Prize for Drama.

Lonergan wrote, directed and acted in the independent film *You Can Count On Me*, which was a multiple prize winner at the 2001 Sundance Festival, and received numerous other awards including Golden Globe and Academy Award nominations as Best Screenplay.

*Lobby Hero* was developed at South Coast Repertory Theater in 1999, with incoming Old Globe Resident Director Jerry Patch as dramaturg. It opened at New York’s Playwrights Horizon in 2000 and enjoyed lengthy off-Broadway and London runs. It received nominations for the Drama Desk, Outer Critics Circle Best Play Awards, and the John Gassner Playwrighting Awards, and was included in the 2000-2001 Best Plays annual.

Lonergan also co-wrote the Academy Award-nominated Scorsese film *Gangs of New York*. Recent projects include screen adaptations of T. H. White’s *Once and Future King* and Jack Finney’s *Time and Again*; and the play *True to You* which appeared at the Tribeca Theater Festival 2004, starring his wife J. Smith-Cameron and directed by John Rando.

Lonergan has given a considerable number of interviews to a variety of outlets ranging from *The New York Times* to film and theatre websites. His comments about his work and his approach to writing are thoughtful and provide insight into his strategy for *Lobby Hero*. On the next page is a compendium of quotations from interviews given from a variety of sources credited.



---

## ACCORDING TO LONERGAN ...

“The plot elements in *Lobby Hero* suggested themselves as I was working on it. I did want it to be about people in dire circumstances . . . It’s a bit like a fable, a tangled morality play.” (3)

“I’m a great believer that real life is more interesting than made-up life, that the details of real life are much more dramatic.” (1)

“Of the people I know well, I don’t know anyone who does not have some inhibiting characteristics of some kind that get in their way more often than external forces do. There are people who get hit by disease or bad luck or hardship or crime, but I know more about the other kinds of trouble.” (1)

“I don’t like movies that are all bleak and bad — we know life is tragic — but there are billions of people who have experiences that end horribly, and they’re stuck trying to figure out what it all means and how they’re going to get on with it. And one of the ways they get on with it is the fact that they like each other a lot.” (1)

“I think some of the things that seem to come up a lot for me [in my writing] are people dealing with things that are much bigger than they are; and then I seem to write a lot about people taking care of each other, or failing to take care of each other.” (2)

“I was interested in writing about a situation where the deck is stacked against somebody . . . I was interested in somebody who’s just trying to do their job and be a human being at the same time in an environment that makes it very difficult to be both.” (3)

## BEING HEROIC

The greatest obstacle to being heroic is the doubt whether one may not be going to prove one’s self a fool; the truest heroism is to resist the doubt; and the profoundest wisdom, to know when it ought to be resisted, and when to be obeyed.

— Nathaniel Hawthorne, 1852

## MORAL DILEMMA DEFINED

A moral dilemma involves a situation in which the agent has only two courses of action available, and each requires performing a morally impermissible action.

Plato presents the classic example:

A man borrows a weapon from his neighbor promising to return it at his neighbor’s request.

One day the neighbor, in a fit of rage, asks for the weapon back apparently with the intention to kill someone. The man is faced with a dilemma: if he keeps his promise, then he will be an accessory to murder; if he refuses to hand over the weapon, he violates his promise.

A moral dilemma, then, is a situation involving a choice between two opposing courses of action, where there are moral considerations in support of each course of action.

— from *The Encyclopedia of Philosophy*

### CREDITS

(1) Rachel Westwood, Indiana University

(2) Interview by Liz Duffy Adams, *Stage&Screen*, 2000

(3) Interview by Rachel Kushner, *BOMB Magazine*, Fall, 2000

## Nick Cordileone



(Jeff)

THE OLD GLOBE: Debut. ELSEWHERE: *Metamorphoses, Hamlet, Private Lives, Ring Round the Moon, Uncle Vanya, A Man for All Seasons, Detective Story, 1776, The Diviners*, amid five-plus years in the resident

ensemble at Lamb's Players Theatre; *Twelfth Night*, New Village Arts; *South of Heaven*, Sledgehammer Theatre. EDUCATION: Bachelor of Science in Theatre Performance from Northern Arizona University. Mr. Cordileone will follow wife Amy to NYU in the fall, Hero in tow.

## Mark Espinoza



(Bill)

THE OLD GLOBE: Debut. REGIONAL: *True West*, Portland Center Stage; *The Winter's Tale*, Missouri Rep; *Relative Values*, Alabama Shakespeare Fest; *As You Like It*,

*Mirror of the Invisible World, Cloud Tectonics*, The Goodman Theatre. CABARET: *I Was Jesse Dammit*, Danny's Skylight Room, NYC; *Starfest*, Frankfurt Opera House; *Gemutlich*, Int'l Theatre of Frankfurt. FILM/TV: *The Fugitive, Eastside, Navy NCIS, JAG, Married With Children, Nip/Tuck, NYPD Blue, The Agency, Beverly Hills 90210* (series regular). EDUCATION: Circle in the Square Theatre School, NYC. Recipient of the first Martha Schlamme Scholarship.

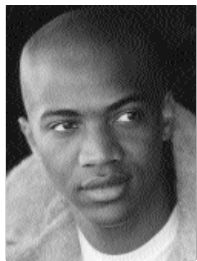


## Lauren Lovett

(Dawn)

THE OLD GLOBE: Debut. REGIONAL: Alley Theatre, Berkeley Rep, Geva, Indiana Rep, La Jolla Playhouse, Long Wharf Theatre, McCarter Theatre, NJ

Shakespeare, Providence Black Rep, Studio Arena. NY THEATER: New York Shakespeare Festival, TACT, NY Theatre Workshop, Mabou Mines. TV: *Guiding Light*. EDUCATION: Ms. Lovett received a BFA in Drama at the Juilliard School.



## J. August Richards

(William)

THE OLD GLOBE: Debut. REGIONAL: *Space*, Mark Taper Forum; *In the Master's House, Summers in Suffolk*,

*West Memphis Mojo, Dreamgirls, Bubblin' Brown Sugar, Cloud 9, A Raisin in the Sun, A Flea in Her Ear, Les Liasons Dangereuses*. FILM: *Why Do Fools Fall in Love, Good Burger*. TV: *Angel* (series regular), *CSI: Miami, The Practice, Chicago Hope*. MOW: *The Temptations, Critical Assembly, Mutiny, Running Mates*. TRAINING: Mr. Richards received a BFA in Acting from the University of Southern California.

## Kenneth Lonergan

(Playwright)

Kenneth Lonergan has been represented in New York by *Lobby Hero* (Playwrights Horizons, John Houseman Theatre, Drama Desk Best Play nominee, Outer Critics Circle Best Play and John Gassner Playwriting nominee, included in the 2000-2001 Best Plays annual), *The Waverly Gallery* (Williamstown Theatre Festival, Promenade; 2001 Pulitzer Prize runner-up), and *This Is Our Youth* (Drama Desk Best Play nominee). *Lobby Hero* (Olivier Award Nominee for Best Play) and *This Is Our Youth* have also received produc-

tions on London's West End. He co-wrote the film *Gangs of New York* which garnered a WGA and Academy Award nomination for Best Original Screenplay. His film *You Can Count on Me*, which he wrote and directed, was nominated for an Academy Award for Best Screenplay, won the Sundance 2000 Grand Jury Prize and the Waldo Salt Screenwriting Award, the NY Film Critics Circle, LA Film Critics Circle, Writers Guild of America and National Board of Review awards for Best Screenplay of 2001, the AFI awards for Best Film and Best New Writer, as well as The Sutherland Trophy at the London Film Festival. He is a member of Naked Angels. He is married to actress J. Smith-Cameron.

## Kirsten Brandt

(Director)

THE OLD GLOBE: *The Intelligent Design of Jenny Chow* (San Diego Critic's Circle Award). Ms. Brandt was the Artistic Director of Sledgehammer Theatre from 1999-2005 where she produced 23 productions, including nine world premieres and five west coast premieres. During her tenure, she directed 15 shows including *When the World Was Green, A Dream Play, Macbeth, A Knife in the Heart* (KPBS Patté Award, San Diego Playbill Award), *The Universal Monster Show, Richard III*, the rock opera *Alice in Modernland, Furious Blood* (KPBS Patté Award), *Sweet Charity* (Backstage West Garland Award), and wrote and directed *The Frankenstein Project* (KPBS Patté Award) and *NU: Part I & III*. Her acclaimed production of Kelly Stuart's *Demonology* was adapted for radio broadcast on KPBS-FM. Her play *Berzerkergäng* received a KPBS Patté Award for "Outstanding Production" in 2003. Other credits include: Sarah Schulman's *The Burning Deck* (starring Diane Venora and Lionel Smith) for La Jolla Playhouse; *The Laramie Project* for Sierra Repertory Theatre; *Deporting the Divas* and *Brave Smiles...* for Diversionary Theatre. She has directed for UCSD's MFA program, The Fritz, Playwrights Project, New Dramatists, NYU Tisch School of Drama, and A.S.K. Theatre Projects in Los Angeles. Brandt studied playwriting at the University of Birmingham, England and directing at UCSD and has trained with the SITI Company. She is the recipient of the San Diego Critic's Circle Award for "Creative Achievement" in 2003. She currently lives in Santa Cruz.

## Nick Fouch

(Scenic Design)

THE OLD GLOBE: Debut. ELSEWHERE: *The Goat, or Who Is Sylvia*, San Diego Rep (Winner KPBS Patté Award for Scenic Design); *Macbeth, Kid Simple, When the World Was Green*, Sledgehammer Theatre; *Hecuba*, 6th@Penn Theatre (Winner KPBS Patté Award for Scenic Design). EDUCATION: Nick holds a BFA in Scenic Design and Technical Direction from The University of Idaho. He also serves as Technical Director for San Diego Rep and Sledgehammer Theatre.

## Mary Larson

(Costume Design)

THE OLD GLOBE: *The Intelligent Design of Jenny Chow*. REGIONAL: 2005 POP Tour, *Bay and the Spectacles of Doom, A Feast of Fools*, La Jolla Playhouse; *Working, A Streetcar Named Desire, Hamlet, Spunk* (dramalogue), *Burning Dreams, The Dybbuk, Ruby's Bucket of Blood*, San Diego Rep; *When the World Was Green (A Chef's Tale), A Dream Play, Macbeth, Phaedra in Delirium, Medea, Queen of Colchester, [sic], A Knife in the Heart, The Universal Monster Show, Richard III, The Devil's River, Alice in Modernland, The Ghost Sonata, Furious Blood, Phenomenal Acceleration, True West, The Frankenstein Project*, Sledgehammer Theatre; *Cross Dressing in the Depression*, Sledgehammer and Theatre E; *Carthage*, Theatre E; *Waverly Gallery, Still Life, Orphans, A Midsummer Nights Dream, Uncle Vanya*, New Village Arts; *The Most Fabulous Story Ever Told*, Diversionary Theatre. Mary holds an MFA in Theatre from UCSD.

## David Lee Cuthbert

(Lighting Design)

The OLD GLOBE: *The Intelligent Design of Jenny Chow, Rounding Third, Faith Healer*. BROADWAY: Billy Crystal's 700 *Sundays* directed by Des McAnuff. REGIONAL: *The Burning Deck, I Think I Like Girls, A Feast of Fools, An Evening with Billy Crystal* and *Diva* for La Jolla Playhouse; *A Christmas Carol* (2002-2006), *Women Who Steal* (Production Designer), *Jaywalker* and *Zoot Suit* for San Diego Rep;

*Hannah and Martin*, ART (Dean Goodman Choice Award) and *The Piano Lesson* for San Jose Rep; and over a dozen productions for Sledgehammer Theatre in lighting, scenic and projection design. ELSEWHERE: South Coast Rep, The Group at Strasberg, PCPA Theaterfest, Shakespeare Santa Cruz, The Magic Theatre, A Contemporary Theater, The Intiman, Syracuse Stage, 7 Stages and PS122. National Tours include *The History (and Mystery) of the Universe*, and two tours with The New Pickle Circus. Internationally, David designed the 25th anniversary tour of *Terminal*, directed by Joseph Chaikin, which premiered in Belgrade. He has received a San Diego Critic's Circle Award for *A Knife in the Heart* at Sledgehammer and has received numerous KPBS Patté awards for his work. David is a Professor of Design at UC Santa Cruz.

## Paul Peterson

(Sound Design)

THE OLD GLOBE: *Misalliance, Vincent in Brixton, I Just Stopped By to See the Man, Fiction, Lucky Duck, The Intelligent Design of Jenny Chow, The Food Chain, Two Sisters and a Piano, Resurrection Blues, Bus Stop, Rough Crossing, Blue/Orange, Time Flies, Pentecost, Knowing Cairo, Loves & Hours, Splendour, All My Sons, Faith Healer, Smash, An Infinite Ache, Compleat Female Stage Beauty, Betrayal, The SantaLand Diaries, Dr. Seuss' How the Grinch Stole Christmas!, The Pavilion, Enter the Guardsman, The Boswell Sisters, Vita and Virginia, The Countess, Crumbs from the Table of Joy, Orson's Shadow, God's Man in Texas, Travels with My Aunt*. ELSEWHERE: *The Magic Fire*, Milwaukee Rep; POP Tour (1999, 2000), La Jolla Playhouse; *A Dream Play, Kid Simple, Nu, [sic], A Knife in the Heart, Richard III, The Chairs, Demonology, Alice in Modernland, Sledgehammer Theatre* (Associate Artist); also credits at The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, North Coast Rep, Diversionary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BA in Drama with an emphasis in Technical Design from San Diego State University. Paul is a

member of United Scenic Artists, Local 829.

## Diana Moser

(Stage Manager)

THE OLD GLOBE: *Fiction, The Intelligent Design of Jenny Chow*. REGIONAL: La Jolla Playhouse, San Diego Rep, Arena Stage, Repertory Theatre of St. Louis, New York Theatre Workshop, Berkshire Theatre Festival, Children's Theatre Company of Minneapolis and Arizona Theatre Company. She holds an MFA in directing from Purdue University. When not doing theatre, Diana lives and travels aboard the classic wooden sailboat "Simba I" with her beloved captain, Paul.

## FOR THIS PRODUCTION

### Additional Staff

Assistant Director.....Angela Miller  
Assistant Set Design.....Amanda Stephens  
Assistant Costume Design.....Tara Gasparian  
Production Assistant.....Stacey Schrom

### Understudies

Dawn.....Eve Danzeisen  
Bill.....David Villalobos  
Jeff.....Matt Biedel  
William.....Walter Murray



This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.

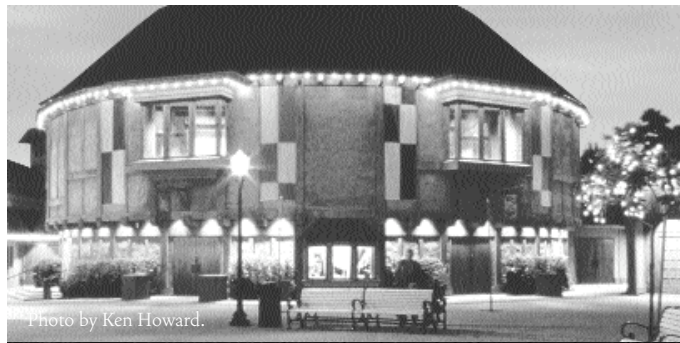


Photo by Ken Howard.



THE OLD GLOBE

SEASON



CHITA RIVERA

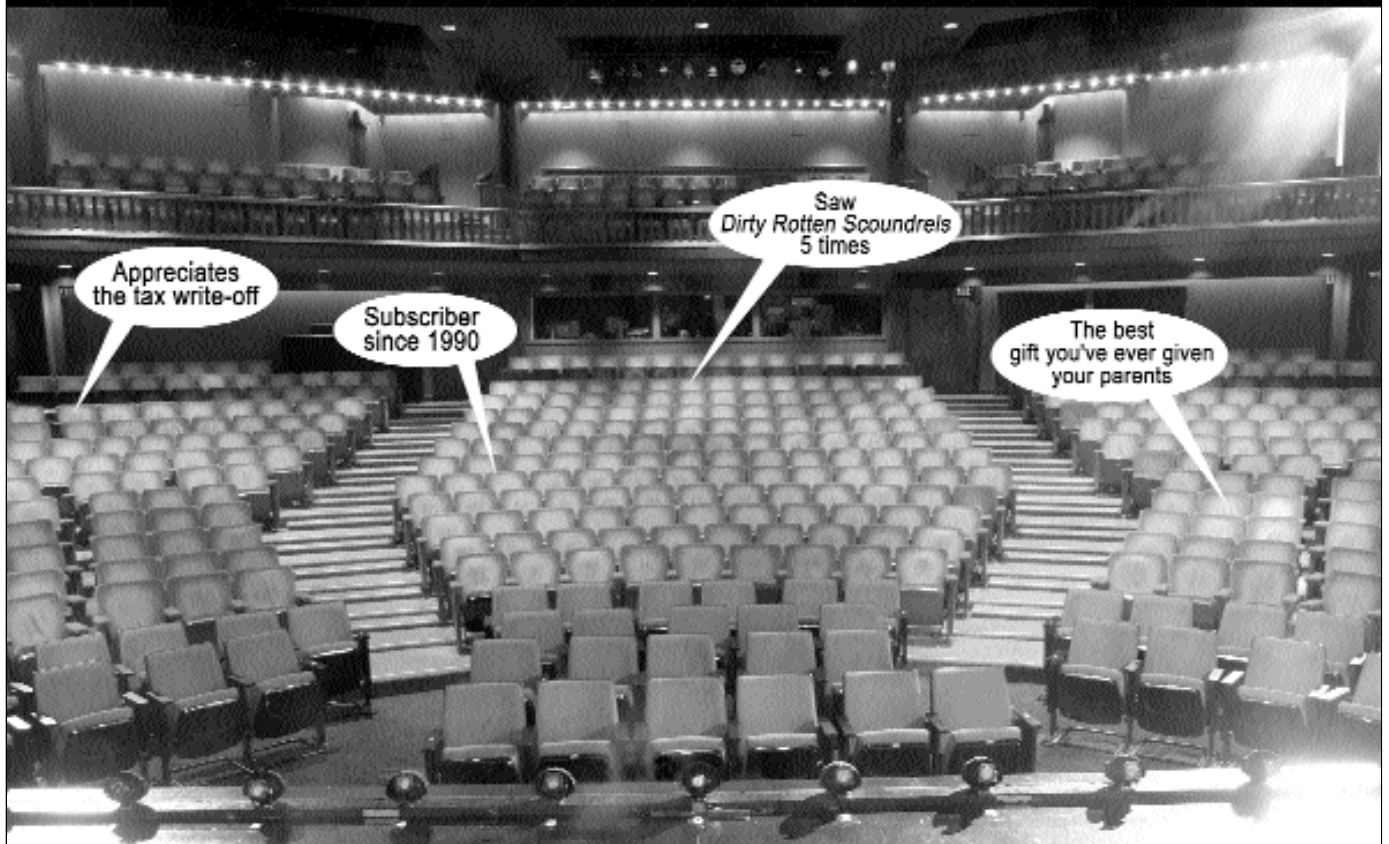
TWO  
WORLD  
D  
PRE-  
MIERE  
MUSI-

THE ONLY WAY TO GUARANTEE  
TICKETS IS TO SUBSCRIBE!

(619) 23-GLOBE (234-5623)

www.TheOldGlobe.org | GROUP SALES: (619) 231-1941 x2408

# WHOEVER YOU ARE, WHATEVER YOUR REASON...



## SPONSOR A SEAT TODAY AND HAVE YOUR NAME INSCRIBED INTO GLOBE HISTORY!

The Old Globe Theatre now has new seats, thanks to the generosity of many of our community members, bringing your comfort level up to that of Globe performance quality.

Installing these beautiful new seats and carpeting has been a major undertaking, and we hope you will help us defray the costs by naming one or more of the new seats. Sponsor a seat for \$5,000, and we will inscribe your name on a brass arm-rest plaque, as a visible acknowledgment of your leadership in Globe support.

The Old Globe begins the 21st Century with national and international artistic presence like never before. Reserve your place in the history of The Old Globe by calling our Development Office at (619) 231-1941 x2309 today.



JOIN US IN APPLAUDING THE FOLLOWING INDIVIDUALS AND CORPORATIONS WHO HAVE PLEDGED THEIR SUPPORT TO THE 2004 OLD GLOBE SEAT CAMPAIGN:

2004 OLD GLOBE USHERS	RELOCATION COORDINATES
ANONYMOUS (2)	LAS PATRONAS
MR. AND MRS. JAMES W. BASTIEN	GEORGE AND CAROL LATTIMER
RUTH AND IRVIN BELENZON	THE LIPINSKY FAMILY
ALAN BENAROYA	DR. MARIANNE McDONALD
DANIEL BUNN	PAUL I. AND MARGARET W. MEYER
DALLAS AND MARY CLARK	DAVID AND NOREEN MULLIKEN
NEIL AND MARY CLENDENINN	JACK O'BRIEN
KAREN AND DONALD COHN	BRENDA MARSH-REBELO
R. PATRICK AND SHARON CONNELL	AND JOHN REBELO
VALERIE AND HARRY COOPER	SANDRA AND ALLEN REDMAN
JANE & TOM FETTER	ELLEN C. REVELLE
ROBERT GLEASON AND MARC MATYS	RIVKIN FAMILY FOUNDATION
THE GLOBE GUILDERS	MARION ROSS
KATHRYN HATTOX	ALEX AND JANET SANDIE & FAMILY
KIMBERLY HELLER	SANTOSHA FUND
LEONARD AND ELAINE HIRSCH	DONALD AND DARLENE SHILEY
JOSEPH E. JESSOP, JR.	UNION BANK OF CALIFORNIA
KATHERINE KENNEDY/	SHERYL AND HARVEY P. WHITE
	BARBARA WITTMER

# The Craig Noel League



Craig Noel League Co-chairs Carolyn Yorston (left) and Sally Furay (right) with Artistic Director Craig Noel Photo: Melissa Jacobs

We hope you'll consider joining the Craig Noel League, the planned giving society of The Old Globe. The time has come to secure the future of the Globe — which has enriched our lives and nourished us for nearly 70 years — so that it will do the same for generations to come. Many thoughtful friends are ensuring The Old Globe's future by leaving gifts in their wills and estate plans to help us in this effort. The League honors today these thoughtful friends whose generosity will sustain the excellence of The Old Globe for generations.

Examples of ways friends are helping include making simple bequests, gifts of life insurance, gifts of real estate, and charitable trusts. For more information, please contact Planned Giving Officer Brad Ballard at (619) 231-1941 x2309 or via e-mail at [plannedgiving@TheOldGlobe.org](mailto:plannedgiving@TheOldGlobe.org). Thank you.

## Craig Noel League Members

*Securing the future through planned gifts.*

Robert S. Albritton  
Nancine Belfiore  
Dr. and Mrs. Edgar D. Canada  
Garet and Wendy Clark  
J. Dallas\* and Mary H. Clark  
Patricia W. Crigler, Ph.D.,  
CAPT/USN/Ret.  
Patricia and Donn DeMarce  
Mrs. Philip H. Dickinson  
Dr. and Mrs. Robert Epsten  
Frank A. Frye, III  
Robert Gleason and  
Marc Matys  
Marcy Goldstone

Kathryn Crippen Hattox  
David and Debbie Hawkins  
Craig and Mary Hunter  
Barbara Iredale\*  
Bob Jacobs  
Joseph E. Jessop  
J. Robert and Gladys H. King  
Marilyn Kneeland  
Jean and David Laing  
Jerry Lester Foundation  
Dr. Bernard Lipinsky\*  
Heather Manion  
Calvin Manning  
Paul I. and Margaret W. Meyer  
Judy and George Miller  
Steve Miller  
Dr. Robert W. Miner  
Shirley Mulcahy  
Laurie Dale Munday

Stanley Nadel and  
Cecilia Carrick  
Arthur and Marilyn Neumann  
Craig Noel  
Greg and Polly Noel  
PACEM (Pacific Academy of  
Ecclesiastical Music)  
Mrs. Margaret F. Peninger  
Velda Pirtle\*  
Florence Borgeson Plunkert\*  
Dolly and Jim Poet  
Dorothy Shorb Prough\*  
Brenda Marsh-Rebello and  
John Rebello  
Donald and Darlene Shiley  
Patsy and Forrest Shumway  
B. Sy and Ruth Ann Silver  
Roberta Simpson  
Dolores and Rod Smith

John and Cindy Sorensen  
Marje Spear  
Nancy A. Spector and  
Alan R. Spector  
Jeanette Stevens  
Eric Leighton Swenson  
Anne C. Taubman  
Cherie Halladay Tirschwell  
Marian Trevor  
(Mrs. Walter M.)\*  
Evelyn Mack Truitt  
Carol and Lawrence Veit  
Harvey and Jordine  
Von Wantoch  
Merle and Phil Wahl  
Sheryl and Harvey P. White  
Mrs. Jack Galen Whitney  
Stanley E. Willis II\*  
Julie Meier Wright  
Carolyn Yorston

*\*Deceased*

## Endowment Gifts

*Supporting the theatre in perpetuity.*

Continued support of The Old Globe's endowment will ensure a financially strong and artistically excellent Globe for tomorrow. Please join us in thanking these very special donors for their far-sighted support of The Old Globe.

Anonymous (2)  
John A. Berol  
Joe A. Callaway\*  
Dr. David & Ava Carmichael  
Maria Carrera  
J. Dallas & Mary H. Clark  
In Memory of Lowell Davies  
Morey & Jeanne Feldman and  
Family

The Globe Guilders  
Jim & Betty Hempstead  
Hollis Foundation  
Mrs. Anna P. Lord  
Mission Valley Community  
Foundation  
National Endowment for the Arts  
Stephen Nielander &  
Dominique Alessio

Mrs. Margaret F. Peninger  
Florence Borgeson Plunkert\*  
Jessie W. Polinsky\*  
Jeannie & Arthur Rivkin  
San Diego Trust and Savings  
Mr. & Mrs. Gene Trepte

*\*Deceased*

For more information about the Craig Noel League or Endowment Gifts, please contact Brad Ballard at (619) 231-1941 x2309.



GLOBE SUPPORTERS AT THE ANNUAL GLOBE GALA.

## PLAY A LEADING ROLE

*By Supporting Broadway's Best  
and San Diego's Finest*

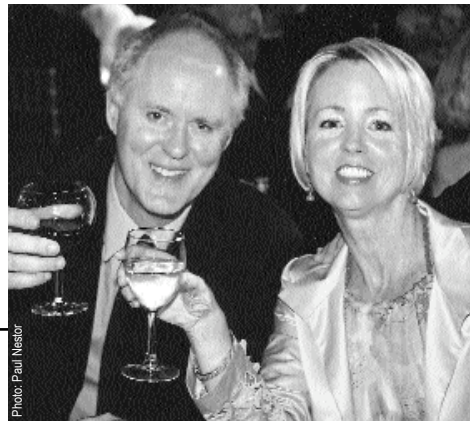
Ticket sales cover just 45% of the cost of producing 15 productions annually. Only with your support can The Old Globe maintain and build upon its world-class reputation as one of America's premiere theatres. Your gift will be deeply appreciated, and depending on your level of support, you will also enjoy some of our many donor benefits, such as...

- › Priority seating for the season
- › Discounts at the gift shop and participating restaurants for pre- and post-show dining
- › The Globe's unrivaled VIP ticketing
- › Invitations to special events
- › Admission to the Lipinsky Family Suite, VIP Valet Parking and more

For more information on giving to the Globe, please call (619) 231-1941 x2305 or go to [www.TheOldGlobe.org](http://www.TheOldGlobe.org) and join the party!



AUDREY GEISEL AND THE GRINCH.



JOHN LITHGOW AND SHERYL WHITE AT  
THE 2004 GLOBE GALA.

# Annual Fund Donors

The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the annual financial support of nearly 3,500 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and many other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight:

## Benefactors

*(\$100,000 and above)*

City of San Diego,  
Commission for Arts & Culture  
Audrey S. Geisel/The San Diego  
Foundation Dr. Seuss Fund  
The San Diego Union-Tribune  
The Shubert Foundation

## Season Sponsors

*(\$50,000 to \$99,999)*

AT&T  
J. Dallas & Mary H. Clark Fund of  
The San Diego Foundation  
Karen & Donald Cohn  
Valerie & Harry Cooper  
Globe Guilders  
The Lipinsky Family  
The Parker Foundation  
(Gerald & Inez Grant Parker)  
Conrad Prebys  
Qualcomm, Inc.  
Sempra Energy  
Donald & Darlene Shiley  
Wells Fargo  
Sheryl & Harvey P. White  
Norma Jean "Jake" Yonchak  
& Todd Figi

## Production Sponsors

*(\$25,000 to \$49,999)*

Mary Beth Adderley & Richard Wright  
American Airlines  
Bank of America  
Mr. & Mrs. William J. Barkett  
Alan Benaroya  
John A. Berol  
Break-Away Tours  
California Bank & Trust  
Cohn Restaurant Group/Prado Restaurant  
Continental Airlines  
County of San Diego  
Kathryn & John Hattox  
HM Electronics, Inc.  
Joan & Irwin Jacobs  
Marsh, Inc.  
National Endowment for the Arts  
Northern Trust Bank

Patrons of the Prado  
Saks Fifth Avenue  
Sheraton San Diego Hotel & Marina  
Target Stores  
Union Bank of California  
Mandell Weiss Charitable Trust

## Director Circle

*(\$10,000 to \$24,999)*

Anonymous (2)  
Elizabeth M. Adderley  
Charles & Molly Brazell  
The Louis Yager Cantwell  
Private Foundation  
Ken & Deni Carpenter  
Darlene G. Davies  
in memory of Lowell Davies  
Mr. & Mrs. Brian Devine  
Bea & Dr. Robert M. Epsten  
Pam & Chuck Farr  
Lee & Frank Goldberg  
Susan & Dr. Ronald Heller  
Dr. & Mrs. Harry F. Hixson, Jr.  
Deni & Jeff Jacobs  
Joseph E. Jessop, Jr.  
Katherine Kennedy/  
Relocation Coordinates  
Mr. & Mrs. Neil Kjos  
Sue & John Major  
Robert L. Noble, AIA  
Robin & Hank Nordhoff  
Patsy & Forrest Shumway  
Anne Taubman & David Boyle  
Evelyn Mack Truitt  
Carol & Larry Veit  
Christopher & Patricia Weil  
Weingart-Price Fund at  
The San Diego Foundation  
Brent V. Woods & Laurie C. Mitchell  
Carolyn W. Yorston  
Ellen & Tim Zinn

## Founder Circle

*(\$5,000 to \$9,999)*

Lawrence G. Alldredge & Dawn Moore  
Ken & Ginger Baldwin  
Mr. & Mrs. James W. Bastien  
Cecilia Carrick & Stan Nadel

Nina & Robert Doede  
Mrs. Danah H. Fayman  
Thompson & Jane Trevor Fetter  
Samuel J. & Katherine French Fund,  
Wells Fargo Trustee  
Mary Ann & Arnold Ginnow  
Robert Gleason & Marc Matys  
Bob Martinet & Susan Parkin  
Dr. Marianne McDonald  
Paul I. & Margaret W. Meyer Fund  
at The San Diego Foundation  
Money/Arenz Foundation, Inc.  
Arthur & Marilyn Neumann  
Pratt Memorial Fund  
Allison & Robert Price  
Ellen C. Revelle  
Jeannie & Arthur Rivkin  
Nancy & Alan Spector and Family  
Ms. Jeanette Stevens  
Deborah Szekely  
June E. Yoder

**Did you know ticket sales  
cover only 55% of  
the Globe's costs to  
present live theatre?**

## Playwright Circle

*(\$2,500 to \$4,999)*

Dr. & Mrs. Wayne Akeson  
Robert S. Albritton  
Gail, John & Jennifer Andrade  
Mr. & Mrs. Richard Baldwin  
Melissa & Michael Bartell  
Joan & Jeremy Berg  
City of Chula Vista Office of Cultural Arts  
Garet & Wendy Clark  
The Colwell Family Fund  
Ms. Heidi Conlan/  
The Sahan Daywi Foundation  
John & Ann Davies  
Bernard J. Eggertsen & Florence Nemkov  
Susanna & Michael Flaster  
Martha & George Gafford  
Fred & Alicia Hallett  
Melissa & James Hoffmann



Mary & Russell Johnson  
Dr. & Mrs. Richard L. Kahler  
Bob & Gladys King  
Dr. Ronald & Mrs. Ruth Leonardi  
Peter & Inge Manes  
Judy & George Miller  
Drs. Francis & Patricia Montalbano  
Coralee Ann Morris  
David & Noreen Mulliken  
Tim & Leslie Paul  
Dolly & Jim Poet  
Mr. & Mrs. Matthew Pollack  
James S. & Kalpana Rhodes  
The San Diego Foundation  
Jay & Diane Sweeney  
Marilyn Elizabeth Thompson  
Dixie & Ken Unruh  
Dr. & Mrs. Andrew J. Viterbi  
Robert Young

### Craig Noel Circle

*(\$1,500 to \$2,499)*

Mrs. Mary Thomas Adams  
Richard Adesso  
In Memory of Charles R. Allen  
Anonymous (2)  
Mr. & Mrs. John E. Barbey, Jr.  
Diana Barliant & Nowell Wisch  
Dr. C. K. Barta & Inge Lehman  
Teresa & Tom Bernard  
Sally & John Berry  
Pamela F. Billings  
Charles & Charlotte Bird  
Paul Black  
Cynthia Bolker & Greg Rizzi  
William & Janice Bopp  
Robert & Lillie Breitbard Foundation  
BRG Consulting  
Arthur & Sophie Brody  
Clint & Susie Burdett  
Mrs. Jeanette Burnett  
Dr. & Mrs. Robert M. Callicott  
Ruth Mary Campbell  
Dr. & Mrs. Edgar D. Canada  
Carol & Rudy Cesena  
Carol & Jeff Chang  
R. Patrick & Sharon Connell  
Dr. Roger C. Cornell  
Richard & Stephanie Coutts  
Susan B. Cowell  
Sally & Pat Crahan  
Mrs. Willard T. Cudney  
Dr. & Mrs. Francis C. Cushing, Jr.  
Pat & Dan Derbes  
Dean & Mrs. M.H. Dessent  
Mrs. Philip H. Dickinson  
Jim & Sally Ditto

Marion Eggertsen  
Noddy & Ira Epstein  
Mr. & Mrs. Ronald C. Erbetta  
Mark Faber  
Carol Fink  
Bruce & Patricia Fischer  
Dieter & Susan Fischer/  
Dieter's Mercedes Service  
Millicent & Charles Froehlich  
Karen & Orrin Gabsch  
Mrs. Deede Gales  
Barbara & Albert Garlinghouse  
Bill & Judy Garrett  
Drs. Thomas H. & Jane D. Gawronski  
Mr. & Mrs. Daniel Genis  
Teresa C. George  
Nancy Reed Gibson  
Martin & Enid Gleich  
Bud, Nancy & Rebecca Goodpasture  
Dr. & Mrs. William Gott  
Ms. Cheryl Haimsohn  
Norman & Valerie Hapke  
Drs. Patrick Harrison & Eleanor Lynch  
Dr. & Mrs. Peter K. Hellwig  
Maria & Michael Herman  
Rhonda Heth & Tom Mabie  
Leonard & Elaine Hirsch  
Alexa Kirkwood Hirsch  
Dr. David K. Hostetler  
Mr. & Mrs. Gary R. Huckell  
Richard & Janet Hunter  
Alfred & Pat JaCoby  
William W. Karatz  
Marge & Jerry Katleman  
William & Edythe Kenton  
Mr. & Mrs. Irving J. Kern  
Ken & Sheryl King  
Dr. Fritz Klein  
Dr. Ara & Sosi Klijian  
Phyllis & Martin Kornfeld  
Rosalie Kostanzer  
Bob & Laura Kyle  
William Ladd & Anita Busquets  
Terry & Mary Lehr  
Ms. Sherrill Leist  
James & Pamela Lester  
Elsa & Jerry Lewis  
Mrs. Thelma Lindblade  
Kitty Lombardo  
Mr. Robert E. Mackey, Jr.  
Barbara J. Malk  
Charlie & Jackie Mann  
R. J. Maus, Architects  
Jeri & Bill McGaw  
Josie Rios McGuffey & A.T. McGuffey  
Elizabeth & Edward McIntyre  
Ethel Merriman Realtor  
Elizabeth Meyer  
Estelle & Jim Milch

Steve Miller  
Rena Minisi & Rich Paul  
Judith & Neil Morgan  
James & Nancy Mullen  
Ruth & Jim Mulvaney  
Bette Nagelberg  
Josiah & Rita Neeper  
Charles Noell & Barbara Voss  
Marcia & Jim Piper  
Mrs. Gail Powell Davis  
Jim & Claudia Prescott  
RAdm. Arthur & Peggy Price, Jr.  
Michael & Cheryl Price  
Brenda Marsh-Rebello & John Rebello  
Roger & Christine Roberts  
Nancy Robertson  
Warren & Beverly Sanborn  
Susan & Edward Sanderson  
Margery P. Schneider  
Roberta J. Simpson  
Dotti & Joel Sollender  
Gail Squires & Yaman Sencan  
Eugene L. & Hannah Step  
Gwen Stoughton  
Marc R. Tarasuck, AIA  
The Tarlov Family  
Mr. & Mrs. Charles Taubman  
Mrs. Claire Tavares  
Cherie Halladay Tirschwell  
Carol Vassiliadis  
Doris & Lou Vettese  
Jordine & Harvey Von Wantoch  
Merle & Phil Wahl  
John & Christy Walton  
WD-40 Company  
Shirli Fabri Weiss  
Michael & Penny Wilkes  
Betty Jo & Hal Williams  
Omar & Carol Winter  
Brad Young  
Helene & Allan Ziman  
Allan & Bev Zukor

### Platinum

*(\$1,000 to \$1,499)*

Anonymous (1)  
Drs. John & Karen Berger  
Mary Ann Blair  
Drs. Gary & Barbara Blake  
Ronda & Stanley Breitbard  
Mr. & Mrs. Blaine A. Briggs  
Conrad & Christa Burke Fund  
of the San Diego Foundation  
Judy & Tom Carter  
Sandra & Harry Carter  
Celeste & Steven Cowell  
Sue K. & Charles C. Edwards, M.D.

Mary & David Fitz  
 Hal & Pam Fuson  
 William C. Gabrielson  
 Madeline L. & Milton D. Goldberg  
 Family Foundation  
 Sandra Gulden & Leon J. Goldberger  
 Gulden Private Foundation  
 Jay & Mary Hanson  
 Salah M. Hassanein  
 Dr. & Mrs. James E. Lasry  
 Loonin Family Fund  
 Mr. Calvin Manning  
 John & Marcia Price Family Foundation  
 William & Susane Roberts  
 Ruth Whitney Robinson  
 Thomas Rohanlon  
 Marilies Schoepflin, PhD.  
 In Memory of Edward Silverstein  
 Gloria Penner Snyder & Bill Snyder  
 Celeste & Gene Treppe  
 Pamela J. Wagner

**Did you know that  
 nearly 40,000 people  
 participate in Globe Education  
 & Outreach  
 programs each year?**

## Gold

(\$500 to \$999)

Anonymous (3)  
 Charles & Susan Avery  
 Mr. & Mrs. David A. Baer  
 Ms. Carol L. Baldi  
 Mrs. Ina S. Bartell  
 Deborah W. Bennett  
 Nicholas B. Binkley  
 Dennis & Michele Black  
 Robert & Nancy Blayney  
 Joyce & Robert Blumberg  
 Mrs. Suzanne I. Bond  
 Mrs. Henri Brandais  
 Stuart & Joanne Butler  
 George & Ellen Casey  
 Harry & Carol Cebon  
 Choice 2000  
 Doug & Elisabeth Clark  
 Jack & Carol Clark  
 Sue & Keith Colestock  
 Arthur J. Collingsworth  
 Mike Conley & Sue Steele

Steve & Carolyn Conner  
 Jane Cowgill  
 Mrs. Gigi Cramer  
 Dr. & Mrs. William R. Dito  
 DO or DICE  
 Silvia Dreyfuss/LABS, Inc.  
 Joanne Dunn  
 In Memory of  
 Richard & Elaine Fechheimer  
 Esther & Robert Feier  
 Ms. Pat Frost  
 Arthur & Judy Getis  
 The Golemb Family  
 Drs. Leonard & Barbara Gosnik  
 Grady & Associates Attorneys at Law  
 Dr. & Mrs. Don Graham  
 Pamela L. Graven  
 Carol & Don Green  
 Ed & Frances Grimes  
 Alex & Mary Hart  
 Thomas M. Henry  
 Arnie & Barbara Hess  
 Mr. & Mrs. Thomas O. Hippiie  
 Terry & Peter Holt  
 Jean E. Holtz  
 Drs. Andrew & Sonia Israel  
 Mr. & Mrs. Gary Jacobs  
 Ronn & Christy Johnson  
 Mr. & Mrs. Robertson C. Jones  
 Dr. L. Michael Kettel  
 Mr. & Mrs. Kevin Kiernan  
 Paul & Lisa Laikind  
 John Q. Lalas, Jr.  
 Dr. Eric Lasley  
 Sandy & Arthur Levinson  
 Mr. & Mrs. James Lim  
 Sandy & Ernie Lippe, D.D.S.  
 Mark C. Lorenzo  
 Dr. & Mrs. Leeland M. Lovaas  
 Ed & Nancy Lyon  
 M & S Ponds & Supplies  
 Ms. Jo Bobbie MacConnell  
 Dr. Carl Maguire & Margaret Sheehan  
 Dr. Robert & Marcia Malkus  
 Drs. Betty Joan Maly & John Meyers  
 Ron & Mercy Mandelbaum  
 F. Dale & Lois Marriott  
 Christopher J. Maxin &  
 Stephanie Buttell-Maxin  
 Valorie McClelland  
 Susan & David McColl  
 Jonathon McCue  
 Dr. & Mrs. M. Joseph McGreevy  
 Mr. & Mrs. George McGregor, III  
 Dr. Ronald H. Miller  
 Dr. & Mrs. Isaac Mizrahi  
 Akiko Charlene Morimot

W. D. Nichols  
 Rod & Barbara Orth  
 Dr. John C. Parker  
 Susan Parker  
 William & Sandra Peavey  
 Mrs. Margaret F. Peninger  
 Mr. & Mrs. David J. Pettitt  
 Deborah Brooks Pettry  
 Mr. & Mrs. Thomas Pierce  
 Dick & Rosemary Pinney  
 Dr. Ken Pischel & Dr. Katherine Ozanich  
 Dr. & Mrs. Daniel Porte  
 Lisa Powell  
 Eileen Prisby  
 Mary & Kedar Pyatt  
 Jeffrey & Vivien Ressler  
 Stuart & Linda Robinson  
 Drs. Sara Rosenthal & Julie Prazich  
 Dr. H. Warren Ross  
 Don & Darlene Russell  
 Dr. & Mrs. Roger H. Schmitt  
 Richard Shapiro & Marsha Janger  
 Ken Sherborne  
 Dee E. Silver, M.D.  
 Alan & Esther Siman  
 Rodney & Dolores Smith  
 Herbert & Elene Solomon  
 Ann & Robert Steiner  
 Robert H. Stickle  
 Eric Leighton Swenson  
 Charles B. Tesar, M.D.  
 Margo Thomas  
 Lawrence P. Urbonas  
 Will & Vanessa Van Loben Sels  
 Natalie C. Venezia & Paul A. Sager  
 Kenneth & Lorelei Warburton  
 Zona Weekly  
 Janis Wellberg  
 Angela Whiteley  
 Carol & Dennis Wilson  
 Keith J. Wong

## Silver

(\$250 to \$499)

Alfred Aburto & Carol Parker  
 Mr. Gale Acker & Dr. Nancy Acker  
 Susan Adams  
 B.J. & Sybil Adelson  
 Mark Allen  
 George Amerault  
 Anonymous (7)  
 Drs. Michael & Gabriela Antos  
 Charles Arthur  
 Mike & Rhoda Auer  
 Mark & Tina Bachman  
 John Randolph Backman, M.D. &

Carolyn Darrow  
Robert Bailey  
Lewis & Lynne Baker  
Shawn & Jennifer Baker  
Richard & Linda Basinger  
Sharon & Bill Beamer  
Judith Belinsky  
Warren & Inez Bellows  
Lee & Amnon Ben-Yehuda  
Edgar & Julie Berner  
Lanie & Lazare F. Bernhard  
John Biggs  
Perry S. Binder, M.D.  
Mr. & Mrs. Stanley Birstein  
Robert D. Blanton & Ann Clark  
Ms. Sheila M. Bobenhouse &  
Mr. Jeffrey C. Truesdell  
H.L. & Irene Boschken  
Mark A. Botta  
Dr. James Lewis Bowers  
Robert & Yvonne Boyer  
Marge & Hugh Bradner  
Wyloma Bradshaw-Samuels  
Mr. & Mrs. Ronald Brady  
Janis & Michael Brams  
In Honor of Deem Bristow  
Ms. Beverly A. Bromley  
Ed Brookins  
Ms. Julia Brooks Gorman  
Mr. & Mrs. Hal W. Brown  
Ronald & Dorothy Brown  
Dr. & Mrs. Simon C. Brumbaugh, Jr.  
Bob Buchner/Marie Buckley  
David Burns & Diane Lischio  
John & Kirk Butler  
C.E. & Iris Carlson  
Ralph & Gwen Carrier  
Jane Carrigan  
Luc & Annemarie Cayet-Pleska  
Ray & Shelley Chalupsky  
Dr. & Mrs. Alberto Chavira  
Elaine & Peter Chortek  
Mr. & Mrs. Henry B. Clark, Jr.  
Mr. & Mrs. Owen Clinton  
Benjamin Coll  
Candis Compton  
Alan L. & Frances E. Cornell  
Ronald D. Culbertson  
Kevin & Christine Dahlke  
James & Kristen Dalessio  
Dewey & Cindy Dasher  
Susan Davey  
John Wm. Davis & William M. Hughes  
Mr. & Mrs. William Deatrick  
Janice DeMund  
Dutch & Dawn Dershem  
Capt. & Mrs. J. King Deutsch, USN Ret.

Eugene Diskin  
In Memory of Edith Dolnick  
Dr. & Mrs. Donald B. Dose  
Patricia & Glen Doughty  
Bob & Lorrie Dunn  
Lizbeth Ecke & David Meyer  
Roberta & Stephen Edelstein  
Judge & Mrs. Harry Elias  
Peggy Elliott  
James & Mary Ann Emerson  
Dan & Phyllis Epstein  
Diane Espinosa  
Mr. Jesse Fadick  
Donald & Patricia Falkner  
Dr. Susan Fee  
Richard & Donna Ferrier  
Mary Jo Fetters  
Drs. Lawrence & Irene Fine  
Dr. & Mrs. Frank B. Flint  
Mr. & Mrs. Rob Foley  
Dr. Ruth M. Forbis  
Larry & Jan Ford  
Dr. & Mrs. Paul Friedman  
Dr. Richard & Randee Friedman  
Dr. & Mrs. Frederick A. Frye  
Natacha Furlan  
Charles & Jeanne Gahagan  
Gaspere Trust  
Mr. & Mrs. Robert J. Gawlowski  
Norman & Patricia Gillespie  
Dr. & Mrs. Michael Goldbaum  
Carole & Howard Goldfeder  
Marilyn & Mel Goldzband  
Deni D. Goodman  
Louise & Doug Goodman  
Drs. Thomas & Cynthia Goodman  
Robert & Edry Goot  
Ms. Cindy Gordon  
Ms. Euvoughn L. Greenan  
Arthur A. Greenberg  
Mr. George Guerra  
Deborah A. Hammond  
Robert W. & Helen M. Hammond  
Robert M. & Helen M. Hansen  
Linda Hanson  
C. Harbordt  
Mr. & Mrs. James Harris  
Elizabeth Raines Harrop  
Fritz & Jeannine Healey  
Cdr. Rodney & Michele Hearn  
Lynne & Stephen Heidel  
Dr. Charles & Joan Henkelmann  
Donald J. Hickey  
Mark & Lynn Hofflund  
Paul & Anne Hofflund  
John & Peggy Holl  
Paul & Barbara Holz

Mr. & Mrs. William G. Homeyer  
Mrs. Elsie M. Hooper  
Bonnie & Cecil Hornbeck  
Kendyl & Merri Houdyshell  
Bettina J. Huber  
Stephanie & Carl Hurst  
Joseph & Donna Hynes  
Mr. & Mrs. Joseph & Eileen Innecken  
Susan D. Inot  
ISEC, Inc.  
Mr. & Mrs. David Ives  
Mike & Paula Jantz  
Richard & Katherine Jarvis  
In Memory of Donald Jenkins  
Kenneth & Catherine Jones  
Kenneth & Marilyn Jones  
Judge Anthony C. & Joyce Joseph  
Dr. & Mrs. James Justeson  
William P. & Nancy Moffatt Kane  
Andrew & Denise Kaplan  
Pete & Terry Katz  
Miriam & Jerome Katzin  
Drs. Irvin & Nancy Kaufman  
Katherine Kaufman  
Gale Kavanaugh  
Patricia & Alexander Kelley  
Charles & Gail Kendall  
Joanna & Lloyd Kendall  
Jennifer Kent  
Kathleen Kim & Zachary Rattner  
Mark & Kelly Kjos  
Thomas & Dianne Klauda  
Mr. & Mrs. John & Carmen Kline  
Louis J. Knobbe  
Jo Ann & Lee Knutson  
Curt & Nancy Koch  
Steven & Lisa Kradjian  
Mr. & Mrs. Jay Kranzler  
Leona & Larry Krevat  
Marvin Krichman & Francly Starr  
Marvin Kripps, M.D.  
Lou Krueger  
Adrian & Elaine Kuyper  
Janet & Dan La Marche  
Victor Landa  
Dixon & Pat Lee  
Tom & Terry Lewis  
Eddie & Joyce Lindros  
Donald C. Lipkis & Arlene Pollard  
Stan & Susan Loft  
Sally & Bill Luster  
Dr. David Lynn  
Jerry & Beverly Lynn  
Judge & Mrs. Frederick Mandabach  
Cathie Marsh  
Douglas T. Martin  
Harold & Beverly Martyn

# Annual Fund Donors

CONTINUED

Susan B. Mason  
Cdr. & Mrs. John C. Matthews III  
Diana McCarthy  
Virgina McClintock  
Teresa McEuen  
Steve McIntee & Robert Meinz  
Harold O. McNeil, Esq.  
Mr. & Mrs. Jim Melcher  
Joyce & Bill Mellos  
Dr. & Mrs. Robert Meredith  
James & Dorothy Mildice  
Mr. & Mrs. James Milligan  
Joel, Annette & Arianna Millman  
Stan & Phyllis Minick  
Mark Morel  
Susan Morgan  
Michael Morris  
Carole Morrison  
Muriel G. Morrison  
Charlotte Moskovitz  
Pat & Barbara Moss  
Susan & Charles Muha  
Richa Nand  
Dr. & Mrs. James H. Nelson  
Tom & Doris Neuman  
Nicholas & Louise Nicoloff  
Stephen B. Nielander &  
Dominique K. Alessio  
Charlotte W. Nielsen  
Gwen & Dr. Mike Nobil  
Gary & Gail Nordstrom  
Patricia O'Connor  
Fred & Susan Oliver  
Mr. & Mrs. John Oliver  
Kathleen Olsen  
Floyd T. Olson  
Mr. & Mrs. Jean-Louis Paroz  
Dennis Pennell  
Clifford T. Pentrack &  
Mary E. Giovaniello  
Marion D. Perlman  
Drs. Mark & Darcey Perlman  
Anthony Perricone  
Darrell C. Pope & Dov Marocco  
Mr. A.W. Prichard  
Barbara Pricola  
Dr. Alex & Eileen Pue  
Martha Susan Quinn  
Anne F. Ratner  
Shirley & Emanuel Ravet  
Mr. H.E. Reichert  
Dr. Richard Reid  
Robert T. Reid  
Mr. & Mrs. Daniel Reisfeld and Family  
Andrew Ries, M.D. &  
Vivian Reznik, M.D.  
Tim Ringland

Mark & Lisa Robillard  
Mr. & Mrs. Brent Robinson  
Lois S. Roon  
Gerald & Ruth Rosenbaum  
Ursula R. Roth  
Dr. Norman & Barbara Rozansky  
Mr. Joseph Rusche  
Frank & Cheryl Ruyak  
George & Karen Sachs  
Phoebe & David Sackett  
Edward & Rae Samiljan  
Barbara A. Sawrey  
Simon & Ruth Sayre  
Terry & Carol Schaefer  
Stephen & Brenda Schulman  
RAdm. & Mrs. H. James T. Sears  
Linda J. Seifert  
Bernard R. Senick  
Lori Severson & Eric Longstreet  
Alex V. Sher  
Tom & Vivian Shive  
Sandy & Stella Shvil  
Alice & Lewis Silverberg  
Jerry & Beth Silverman  
Dr. Eunice M. Simmons  
Anne & Ronald Simon  
Susan Sincoff & Dr. Joseph Yedid  
Christine Skoczek  
Terrence & Kathryn Slavin  
Tom Sowers  
Dr. & Mrs. Bradley Spitz  
Steven & Carol Stachwick  
Mr. & Mrs. Fred C. Stalder  
Susan I. Steele  
Deborah & Hilton Stemwedel

**Did you know that The  
Old Globe has produced  
14 shows that have made their  
way to Broadway?**

Sheila Stephan  
Edward Stickgold & Steven Cande  
Mrs. John R. Stitt  
Mr. & Mrs. Avery Stone  
Karen & Michael Stone  
Carl L. Strona  
Helga & Sam Strong  
John P. Studarus  
Abbe & David Stutz  
Ron & Susan Styn  
Mrs. J.B. Swedelius  
Clifford & Kay Sweet

Drs. Paul Sylvan & Ellen Heyneman  
Diana P. Syvertson  
Dr. Blake S. & Mrs. Peggy Jean Talbot  
Dr. Terry & Naomi Tanaka  
Elliot & Lynn Tarson  
Jim & Sally Taylor  
Dr. Marshall & Leila Taylor  
Steven & Anoush Tencati  
Don Terwilliger  
Judge & Mrs. David R. Thompson  
Iwona A. Trybus  
Mr. & Mrs. Stan Ulrich  
Ginny Unanue  
Village Nurseries/Jason Dworman  
Hobart & Violet Wagener  
Donald & Ann Walker  
Kathy & Jim Waring  
Pitt & Virginia Warner  
David P. Watry  
David Waymire  
Janice L. Weinrick  
Mr. & Mrs. David Weinrieb  
Ms. Margaret Wells  
Mr. & Mrs. James D. Welterlen  
Pat & Bob Whalen  
Hal M. White  
Ross & Barbara White  
Mr. & Mrs. Patrick N. Whitney  
Mark & Ann Wiczorek  
Dr. & Mrs. Roland Wilhelmy  
Carol & Martin Wilson  
Cass Witkowski Family  
Dr. Perri L. Wittgrove  
Dr. Dolores Wozniak  
Mr. & Mrs. C.E. Wylie/  
C.E. Wylie Construction Company  
Alan R. Zeleznikar  
Mr. & Mrs. David Zimmerman, Jr.  
Vicky Zollweg & Michael Dunteman

*This list is current as of April 15, 2005*

To learn more about supporting The Old Globe's artistic excellence and community outreach programs, please visit our website at [www.TheOldGlobe.org](http://www.TheOldGlobe.org) or call (619) 231-1941 x2305.

# Special Thanks to Our Corporate Sponsors

## CORPORATE LEADERS \$25,000 AND ABOVE

American Airlines®



**BREAK-AWAY**  
Theatre Tours for Theatre People  
Since 1971

CALIFORNIA BANK  
TRUST

Continental  
Airlines



MARSH

Northern Trust

QUALCOMM®

THE PRADO  
AT BALBOA PARK

SAKS FIFTH AVENUE

The San Diego  
Union-Tribune.

Sempra Energy™

Sheraton San Diego  
HOTEL & MARINA

TARGET



WELLS  
FARGO

### CORPORATE DONORS (\$2,500 to \$24,999)

American Express  
Ashworth, Blanchet, Christenson,  
Kalemkiarian  
Bertrand at Mister A's  
Classic Party Rentals  
Cush Automotive  
Charitable Foundation  
Deutsche Bank Private Wealth Management  
Evans Hotels  
Fifth & Hawthorn  
Fleishman-Hillard  
FloraStyle

Goldman Ferguson Partners  
Higgs, Fletcher & Mack, LLP  
Home Bank of California  
KPMG, LLP  
Mission Federal Credit Union  
Mitchell International, Inc.  
Neiman Marcus  
Nokia  
Pfizer  
Nordstrom  
OVATION - The Arts Network  
Relocation Coordinates  
ResMed Foundation

San Diego Chargers  
San Diego National Bank  
Science Applications International  
Corporation  
Showtime  
Smith Barney  
Skyy Vodka  
Starbucks  
Stewart Title of California  
Time Warner Cable  
TK&A Custom Catering  
U.S. Bank  
The Westgate Hotel

Corporate Members enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Chris Graham at (619)231-1941, x2308.

**National Corporate Theatre Fund** is a non-profit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$10,000 or more to National Corporate Theatre Fund:

#### Benefactors (\$20,000 & Above)

Altria Group, Inc.  
American Express Company  
Broad Street, Inc.  
Citigroup  
Ernst & Young  
KPMG  
Marsh & McLennan Companies, Inc.  
Praxis Media/Palace Production  
Center/Rabbit Ears Entertainment  
Verizon

#### Pacesetters (\$15,000 to \$19,999)

Bank of America  
Cisco Systems  
Estee Lauder Companies, Inc.  
JP Morgan Chase  
Merrill Lynch & Co.  
Morgan Stanley  
UBS

#### Donors (\$10,000 to \$14,999)

Baruch College  
Credit Suisse First Boston  
Bingham McCutchen  
Deloitte & Touche  
Dorsey & Whitney LLP  
Mayer, Brown, Rowe & Maw LLP  
Metlife Foundation  
Pfizer, Inc.  
Sidley Austin Brown and Wood LLP  
Skadden, Arps, Slate, Meagher & Flom LLP  
Wilke Farr & Gallagher LLP

# Associate Artists OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.

Jack O'Brien, *Artistic Director*

Louis G. Spisto, *Executive Director*

Craig Noel, *Artistic Director*

William Anton	Tovah Feldshuh	Mark Harelik	John McLain	Steven Rubin	Conrad Susa
Jacqueline Brookes	Monique Fowler	Bob James	Jonathan McMurtry	Ken Ruta	Deborah Taylor
Lewis Brown	Ralph Funicello	Tom Lacy	Stephen Metcalfe	Douglas W. Schmidt	Sada Thompson
Kandis Chappell	Lillian Garrett-Groag	Diana Maddox	Robert Morgan	Seret Scott	Paxton Whitehead
George Deloy	Harry Groener	Dakin Matthews	Steve Rankin	David F. Segal	James R. Winker
Tim Donoghue	A.R. Gurney	Deborah May	Robin Pearson Rose	Don Sparks	Robert Wojewodski
Richard Easton	Joseph Hardy	Katherine McGrath	Marion Ross	David Ogden Stiers	

## PATRON INFORMATION

### TICKET SERVICES

#### HOURS

Monday: noon – 6pm

Tuesday through Sunday: noon – last curtain

Hours subject to change. Please call ahead.

**PHONE** (619) 231-GLOBE or (619) 234-5623

**FAX** (619) 231-6752

**EMAIL** [Tickets@TheOldGlobe.org](mailto:Tickets@TheOldGlobe.org)

### ADMINISTRATION

#### HOURS

Monday – Friday: 9am – 5pm

**PHONE** (619) 231-1941

**WEBSITE** [www.TheOldGlobe.org](http://www.TheOldGlobe.org)

**ADDRESS** The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

### ORDERING TICKETS / CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3 per ticket service charge, not to exceed \$12. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at [Tickets@TheOldGlobe.org](mailto:Tickets@TheOldGlobe.org).

### UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

**Ricola Cough Drops are available upon request. Please ask an Usher.**

### RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

### SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

### YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

### ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

### SENNHEISER® LISTENING SYSTEM

For the convenience of the hearing impaired, the Sennheiser® Listening System is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

### PUBLIC TOURS

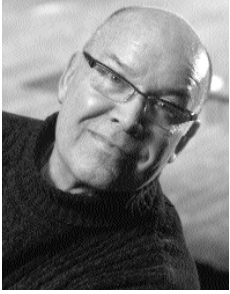
Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

### LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

## SPEAKERS' BUREAU

As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers' Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions and programs, free of charge. The Old Globe engages several knowledgeable docents, who are available year-round to share the institution's fascinating history and exciting information about the current season of plays. Subject to their availability, several key members of the artistic and production team are also available to speak with your group. For more information on docent speakers' bureau representatives please contact Carol Green at (619) 582-1079. To find out about our artistic and production speakers please contact Erin Anderson at (619) 231-1941 x2355.



## Jack O'Brien

*Artistic Director*

Recent Globe productions include *Dirty Rotten Scoundrels* (currently playing on Broadway), *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, Dr. Seuss' *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. ELSEWHERE: *Henry IV* (Tony Award®); *Hairspray* (Tony Award®); *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater; *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival); *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS's American Playhouse. Recent awards: 2004 Thomas DeGaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien a member of the College of Fellows of the American Theatre.



## Craig Noel

*Artistic Director*

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then he has directed more than 220 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976). His vision for The Old Globe during the past 65 years has resulted in the establishment of the Shakespeare Festival in the late '40s, the expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. His recent directorial assignments include *The Pavilion*, *Over the River and Through the Woods*, *Scotland Road*, *Springtime for Henry*, *Travels with My Aunt*, *Voir Dire*, *Mister Roberts*, *Time of My Life*, *Wonderful Tennessee*, *Mr. A's Amazing Maze Plays*, *The King of the Kosher Grocers*, *Morning's at Seven*, *The White Rose*, *Shirley Valentine*, *And a Nightingale Sang*, *The School for Scandal*, *The Road to Mecca*, *Love's Labour's Lost*, *The Boiler Room*, *The Night of the Iguana*, and *Intimate Exchanges*. ELSEWHERE: During the 1940s Noel served as dialogue director for 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre, Tokyo. Described by *Variety* as the *eminence grise* of San Diego theatre, Noel is one of the few San Diegans to have an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." Additional honors include the Governor's Award for the Arts; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year; San Diego Press Club Headliner Award; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors (1984); Shiley Award for Lifetime Achievement (1999 Pattié), Member, College of Fellows of the American Theatre. He is particularly proud of the following two honors representing education and theatre: Honorary Doctor of Humane Letters, University of San Diego and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle.



## Louis G. Spisto

*Executive Director*

Louis G. Spisto has been Executive Director of The Old Globe since October, 2002. During his tenure, Spisto spearheaded the return of the Globe's acclaimed Shakespeare Repertory Season and produced several world-premiere plays and musicals, including the current Broadway musical *Dirty Rotten Scoundrels*. During the past two seasons, the organization has grown its subscription audience an unprecedented amount, countering a trend in the non-profit theatre industry and resulting in the highest level of attendance in over a decade. Prior to coming to the Globe, Spisto served as the Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Spisto has also served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget, all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw a number of nationally recognized commissioning projects. A strong advocate of arts education, Spisto built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center, UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

**Michael G. Murphy**  
GENERAL MANAGER

**Dave Henson**  
DIRECTOR OF MARKETING  
AND COMMUNICATIONS

**Todd Schultz**  
DIRECTOR OF DEVELOPMENT

**Mark Somers**  
DIRECTOR OF FINANCE

**Richard Seer**  
DIRECTOR OF  
PROFESSIONAL TRAINING

**Robert Drake**  
DIRECTOR OF PRODUCTION

**Bonnie Johnston**  
DIRECTOR OF EDUCATION

**Darko Tresnjak**  
ARTISTIC DIRECTOR,  
SHAKESPEARE FESTIVAL

## ARTISTIC

**Brendon Fox**  
ASSOCIATE DIRECTOR/  
CASTING

**Kim Montelibano Heil**  
ARTISTIC ASSISTANT

**Diane Sinor**  
DRAMATURGY ASSOCIATE

**Jan Gist**  
VOICE AND SPEECH COACH

**Stage Management**

**Leila Knox**  
PRODUCTION STAGE MANAGER

**Tracy Skoczelas**  
ASSISTANT STAGE MANAGER

**Sean Alexander, A. Samantha  
Beckhart, Karen Peck, Kirsten  
Rogers, Lilach Snir**  
DOUGLAS PAGLIOTTI  
STAGE MANAGEMENT INTERNS

## PRODUCTION

**Debra Pratt Ballard**  
ASSOCIATE DIRECTOR  
OF PRODUCTION

**Ellen Dieter**  
COMPANY MANAGER

**Jan Burgoyne**  
PRODUCTION COORDINATOR

**Technical**

**Benjamin Thoron**  
TECHNICAL DIRECTOR

**Wendy Stymerski, Liz Eisele**  
ASSISTANT TECHNICAL  
DIRECTORS

**Amanda Stephens**  
RESIDENT DESIGN ASSISTANT

**Rusty Jolgren**  
SHOP FOREMAN/  
MASTER CARPENTER

**Christian Thorsen**  
STAGE CARPENTER/  
FLYMAN, GLOBE

**Bob Dougherty**  
SHOP FOREMAN/  
MASTER CARPENTER, FESTIVAL

**Carole Payette**  
CHARGE SCENIC ARTIST

**Adam Bernard, Ken Verdugo**  
SCENIC ARTISTS

**Matthew Clark, Kevin Fain,  
Jim Hopper, Tim Jung,  
Stuart Zuckerman**  
CARPENTERS

**Stephan Aldrich-Lutz**  
CHARGE CARPENTER, CARTER

**Costumes**

**Stacy Sutton**  
COSTUME DIRECTOR

**Charlotte Devaux Shields**  
RESIDENT DESIGN ASSISTANT

**Kristin Sauter**  
ASSISTANT TO THE DIRECTOR

**Shelly Williams**  
DESIGN ASSISTANT/SHOPPER

**Tara Gasparian**  
DESIGN ASSISTANT/CARTER

**Jennifer Brawn Gittings**  
DESIGN ASSISTANT

**Linda Black**  
CRAFTSUPERVISOR/DYER/PAINTER

**Gwen Dunham, Louise M.  
Herman, Marsha Kuligowski,  
Randal Sumabat**  
DRAPERS

**Destiny Askin, Gloria Bradford,  
Anne Glidden Grace, Gina  
Topolewski**  
ASSISTANT CUTTERS

**Mary Miller**  
COSTUME ASSISTANTS

**Mariah Bowers, Babs Behling,  
Mercedes Moore, Svi  
Roussaneff**  
STITCHERS

**Molly O'Connor**  
WIG & MAKEUP SUPERVISOR

**Melyssa Swensen**  
ASSISTANT TO WIG & MAKEUP  
SUPERVISOR

**Kim Parker**  
WIG ASSISTANT

**Lisa Wylie**  
LEAD DRESSER, GLOBE

**Kelley Sikes**  
DRESSER, GLOBE

**Beverly Boyd**  
DRESSER, CARTER

**Angie Land**  
RENTAL AGENT

**Properties**

**Neil A. Holmes**  
PROPERTIES DIRECTOR

**M.H. Schrenkeisen**  
SHOP FOREMAN

**Rory Murphy**  
LEAD CRAFTSMAN

**Shannon Dedman**  
PROPERTIES BUYER

**Ryan Buckalew, David Buess,  
Tonye Mead, Patricia Rutter,  
Kristin Steva**  
CRAFTSPERSONS

**Kristi Hummel-Rosen**  
PROPERTIES ASSISTANT

**Pat Cain**  
PROPERTY MASTER, GLOBE

**Marcus Polk**  
PROPERTY MASTER, CARTER

**Lighting**

**Chris Rynne**  
LIGHTING DIRECTOR

**Tonnie Ficken**  
MASTER ELECTRICIAN, GLOBE

**Jim Dodd**  
MASTER ELECTRICIAN, CARTER

**Randy Anetsky, Allyson Guertin,  
Tricia Lesinski, Andy Lowe,  
Megan Fonseca, Matt Hibbs,  
Lex Jorge, Miranda Mikesch,  
Leah Nelman, Andrea Ryan,  
Chad Stenner**  
ELECTRICIANS

## Sound

**Paul Peterson**  
SOUND DIRECTOR

**Erik Carstensen**  
MASTER SOUND  
TECHNICIAN, GLOBE

**Rachel Eaves**  
MASTER SOUND  
TECHNICIAN, CARTER

**Jeremy Nelson**  
MASTER SOUND  
TECHNICIAN, FESTIVAL

**Jeremy Siebert**  
MIC RUNNER, FESTIVAL

## ADMINISTRATION

**Brian Ulery**  
ASSISTANT TO THE  
GENERAL MANAGER

**Information Technology**

**Dean Yager**  
INFORMATION TECHNOLOGY  
MANAGER

**Thad Steffen**  
INFORMATION TECHNOLOGY  
ASSISTANT

## Human Resources

**Sandra Parde**  
HUMAN RESOURCES  
ADMINISTRATOR

**Jenny Kazan-Mills**  
HUMAN RESOURCES  
CONSULTANT

**Maintenance**

**Chad Oakley**  
FACILITIES MANAGER

**Viola Corona, Ismael  
Delgado, Humberto Elvira,  
David Gaspar, Miguel Gaspar,  
Roberto Gonzalez, Reyna  
Huerta, Margarita Meza, Jose  
Morales, Maria Rios**  
BUILDING STAFF

## PROFESSIONAL TRAINING

**Llance Bower**  
PROGRAM COORDINATOR

**Maria Carrera, Cynthia  
Caywood, Gerhard Gessner,  
Jan Gist, Barta Heiner, Peter  
Kanelos, Colleen Kelly, Fred  
Robinson**  
MFA FACULTY

**Phoebe Costerisan, James  
Feinberg, Corey Johnston, Robin  
Sanford Roberts**  
MFA PRODUCTION STAFF

## EDUCATION

**Raúl Moncada**  
EDUCATION ASSOCIATE

**Peter Webster**  
EDUCATION CONSULTANT

**Holly Ward**  
TOUR COORDINATOR

**Carol Green**  
SPEAKERS BUREAU COORD.

**Pola Allen, Forrest Aylsworth,  
Janet Hayatshahi, Juan Manzo,  
Sara Meeks, Sandra Ruiz,  
Marlene Shelton**  
TEACHING ARTISTS

## FINANCE

**Jannet I. Wise**  
ASSOCIATE DIRECTOR OF  
FINANCE

**J. Adam Latham**  
PAYROLL CLERK/  
ACCOUNTING ASSISTANT

**Diane Jenkins**  
ACCOUNTING ASSISTANT

**Lynn Dougherty**  
RECEPTIONIST

## DEVELOPMENT

**Brad Ballard**  
ASSOCIATE DIRECTOR,  
MAJOR & PLANNED GIFTS

**Chris Graham**  
ASSOCIATE DIRECTOR,  
CORPORATE RELATIONS

**Annamarie Maricle**  
ASSOCIATE DIRECTOR,  
INSTITUTIONAL GRANTS

**Michele Prosser**  
ASSOCIATE DIRECTOR,  
ANNUAL FUND

**Eileen A. Prisy**  
EVENTS MANAGER

**Diane Addis**  
MEMBERSHIP ADMINISTRATOR

**Diana Steffen**  
DEVELOPMENT ASSISTANT

**Amanda Sitko**  
EVENTS ASSISTANT

**Donor Services**

**Chad Oakley**  
Babs Behling, Eve Childs,  
Barbara Lekes, Tony Okun  
SUITE CONCIERGES

**Ryan Barsotti, Pat Van Sloun,  
Rose Southall**  
V.L.P. VALET ATTENDANTS

## MARKETING

**Becky Biegelsen**  
PUBLIC RELATIONS DIRECTOR

**Frank Teplin**  
AUDIENCE DEVELOPMENT  
MANAGER

**Cate Burke**  
GROUP SALES MANAGER

**Elisha Solmes**  
PUBLICATIONS COORDINATOR

**Erin Anderson**  
PUBLIC RELATIONS ASSISTANT

**Peggy Ryan**  
MARKETING ASSISTANT

**Erica Dei**  
GRAPHIC DESIGNER

**J.T. MacMillan, Craig Schwartz**  
PRODUCTION PHOTOGRAPHERS

## Subscription Sales

**Scott Cooke**  
SUBSCRIPTION SALES MANAGER

**Russ Allen, Anna Bowen-  
Davies, Kat Castellblanco,  
Stanley Einhorn, Arthur Faro,  
Andrew Fink, Jessica Morrow,  
Ken Seper, Yvonne Silva, Grant**

**Walpole, Molly Yoder-Williams**  
SUBSCRIPTION SALES  
REPRESENTATIVES

## Ticket Services

**Shari Ressel**  
TICKET SERVICES MANAGER

**Elaine Gingery**  
TICKET OPERATIONS MANAGER

**Tim Cole, Shouna Shoemake**  
ASSISTANT MANAGERS

**Jean McKissick**  
DATA COORDINATOR

**Lyle Wilson**  
LEAD TICKET SERVICES  
REPRESENTATIVE

**Michael Crowe, James Dublino,  
Dru Garcia, Mame Gile, Robert  
Glaze, Kirk Glover, Bernadette  
Hobson, Jim Lawrence, Julie  
Lockard, Royden Marsh, Kendra  
McCall, Jennifer McKay, Lisa  
Moering, Daniel Patterson, Raab  
Rashi, Wendy Telford, Steven  
Warner, Laurel Withers**  
TICKET SERVICES  
REPRESENTATIVES

## PATRON SERVICES

**Mike Callaway**  
THEATRE MANAGER

**Marla Greene**  
FRONT OF HOUSE ASSISTANT

**Merlin D. "Tommy" Thompson**  
PATRON SERVICES  
REPRESENTATIVE

**L. Jay Maness, Marla Greene,  
Teresa McGee, Ashley Roberts,  
Megan Sullivan**  
HOUSE MANAGERS

**Dana Juhl**  
FOOD & BEVERAGE MANAGER

**Elaine Nelson, Roland Roberge,  
Brock Roser, Tess Rowley, Anne-  
Marie Shafer, Kim Thurston,  
Felicia Tobias**  
PUB STAFF

**Rose Espiritu,  
Stephanie Rakowski**  
GIFT SHOP SUPERVISORS

## Security/Parking Services

**Rachel "Beahr" Garcia**  
SECURITY/PARKING  
SERVICES SUPERVISOR

**Irene Herrig, Rose Ordaz**  
SECURITY OFFICERS

**Sherisa Eselin, Deborah Elliot,  
Jane Geren, Brandi Mahan,  
Dominique Vargas**  
PARKING LOT ATTENDANTS